



THE CENTER FOR SCIENCE & SOCIETY  
AT COLUMBIA UNIVERSITY

Co-sponsored by the Dorothy Borg  
Research Program of the Weatherhead  
Institute and the Department of History,  
Columbia University

# WEAVING

## COGNITION

## TECHNOLOGY

## CULTURE

April 5-8, 2017

Faculty House, 64 Morningside Drive & Center for  
Science and Society, 1180 Amsterdam Avenue

Free and open to the public. Register at  
<http://scienceandsociety.columbia.edu/cssevent/weaving-cognition/>

The conference, demonstration, and workshop will raise questions about the economic, social, and cultural significance of weaving, but also broader issues about craft as cognition, cognitive change over time, innovation in craft and the role of "traditional" crafts in the modern era. It will consider the preservation of craft practices and their cultures, as well as issues concerning individual autonomy, sustainability, and dignity in craft-making.

The program consists of two parts: a two-day workshop in which expert weavers demonstrate weaving techniques with opportunities to learn at the looms; and a 2-day interdisciplinary conference, including lectures and discussion by speakers from the academic, art and commercial realm.

Brocade weaving, Nabenchauk, Chiapas, Mexico, 1991 — Photo by Lauren Greenfield/INSTITUTE